Adrian Lesoing

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EDUCATION

2006-11 Arizona State University, Bachelor of Fine Arts, Photography

EMPLOYMENT/PROFESSIONAL EXPERIENCE

2011-Present	Superstition Vintage, Photographer
2010-11	Arizona State University Photographers' Association, Vice President
2010	Arizona State University Photographers' Association, Secretary
2009-11	Arizona State University, Photographic Laboratory Aid
2009	Arizona State University, Museum Gallery Assistant
2004-05	Lifetouch Portrait Studios, Photographer
2002-Present	Freelance Photographer & Editor

AWARDS AND GRANTS

2011	Penland School of Crafts, Summer Workshop Scholarship, Penland, NC
2010	Herberger Institute for Design and the Arts, Photography Department, Arizona State
	University, Society for Photographic Education Scholarship
2002	The Scholastic Art and Writing Awards of 2002 & Omaha Public Schools Art
	Department, Gold Key
	The Scholastic Art and Writing Awards of 2002 & Omaha Public Schools Art
	Department, Silver Key
2001-02	Senior Artist of the Year, Lincoln Public Schools District Offices, Lincoln, NE

PROFESSIONAL ORGANIZATIONS AND COMMITTEES

2012	Arizona State University Photographers' Association, Member
2010-11	Society for Photographic Education, Member
	Arizona State University Photographers' Association, Vice President
2010	Arizona State University Photographers' Association, Secretary
2009	Arizona State University Photographers' Association, Event Coordinator

SOLO EXHIBITIONS

2011	N. Evergreen, Dean's Office, W.P. Carey School of Business, Arizona State University, Tempe, AZ
	Preservative Farms, Dean's Office, W.P. Carey School of Business, Arizona State University, Tempe, AZ
	In Their House, Art Café, Memorial Union, Arizona State University, Tempe, AZ
	In Their House, BA199 then to Grad Suite, W.P Carey School of Business, Arizona State University, Tempe, AZ
2010	Suburbia: 85201, Office of Student Success, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
	Preservative Farms, The Roose, Phoenix, AZ
	Preservative Farms, BA199, W.P Carey School of Business, Arizona State University, Tempe, AZ
	Flashes, BA199 then to Grad Suite, W.P Carey School of Business, Arizona State University, Tempe, AZ
	Suburbia: 85201, The Roose, Phoenix, AZ

2010	Suburbia: 85201, Dean's Office, W.P. Carey School of Business, Arizona State
	University, Tempe, AZ
2009	Suburbia: 85201, BA199, W.P Carey School of Business, Arizona State University,
	Tempe, AZ
GROUP/INVITATIONAL	EXHIBITIONS
2012	Gammage Visual Arts Exhibition, ASU Gammage Auditorium, Arizona State
	University, Tempe, AZ
2011	<i>Diné Bikéyah: Familiar Views, Foreign Eyes,</i> Onley Gallery, Trinity Cathedral Center for the Arts, Phoenix, AZ
	Celebrations, SunDust Gallery, Mesa, AZ
	<i>The Image in Actual Space,</i> First Studio Gallery, Phoenix, AZ
	The After Show, First Studio Gallery, Phoenix, AZ
	ASU Photographers' Association Silent Auction, First Studio Gallery, Phoenix, AZ
	Hackspace, Skysong, Arizona State University, Scottsdale, AZ
	Our Own Devices, Gallery 100, Herberger Institute for Design and the
	Arts, Arizona State University, Tempe, AZ
	Office of Student Success – Viewing Space Spring Exhibition, Juried by Cory Rogers,
	Office of Student Success, Herberger Institute for Design and the Arts, Arizona
	State University, Tempe, AZ
	www.VisualCorrespondence.com, Step Gallery, Herberger Institute for Design and the
	Arts, Arizona State University, Tempe, AZ
	Office of Student Success – Viewing Space Winter Exhibition, Juried by Cory Rogers,
	Office of Student Success, Herberger Institute for Design and the Arts, Arizona
	State University, Tempe, AZ
2010	Diné Bikéyah: Familiar Views, Foreign Eyes, Dean's Office, W.P. Carey School of
	Business, Arizona State University, Tempe, AZ
	Smudge Match 2010: A Book and Printmaking Show, Harry Wood Gallery, Herberger
	Institute for Design and the Arts, Arizona State University, Tempe, AZ
	The Roose 2010 Group Exhibition, The Roose Parlour & Spa, Phoenix, AZ
	Intersection of Image and Form II, First Studio Gallery, Phoenix, AZ
	Diné Bikéyah: Familiar Views, Foreign Eyes, Step Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
	Intersection of Image and Form, First Studio Gallery, Phoenix, AZ
	Hob Nobs Photo Show, Hob Nobs Coffee House, Phoenix, AZ
	Arcapalooza Arts and Design Festival, Hayden Lawn, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
	The After Show, First Studio Gallery, Phoenix, AZ
	ASU Photographers' Association Silent Auction, First Studio Gallery, Phoenix, AZ
2009	Spraygraphic B&W Photoshow, (moving exhibition) Green, Tempe, AZ, then to Conspire, Phoenix, AZ, then to That's A Wrap Café, Phoenix, AZ
	ASU Photographers' Association Silent Auction, First Studio Gallery, Phoenix, AZ
JURIED EXHIBITIONS	
2012	(Forthcoming) People are People, Juried by Michelle Dock, Connections Café, Tempe
2012	Youth Library, Tempe, AZ
	Confluence of the Uncanny & Mundane, Juried by Andrea Modica, Northlight Gallery,
	Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ

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	2011	Alternative to What? Juried by James Hajicek & Carol Panaro-Smith, Step Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
		Eye Candy, Juried by Michelle Dock, Tempe Youth Library, Tempe, AZ
		Sustainability, Juried by Linda Robinson, Center Gallery, Midwest Center for Photography, Wichita, KS
		Merj, Juried by Heidi Nielson, Art Intersection, Gilbert, AZ
	2010	<i>Elsewhere</i> , Juried by Robert & Shana ParkeHarrison, Northlight Gallery, Herberger
	2010	Institute for Design and the Arts, Arizona State University, Tempe, AZ
		An Equation of the Fanciful and Bizarre, Juried by Joel Meyerowitz, Northlight Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
	2002-03	Spotlight on Art, Lincoln Public Schools District Offices, Lincoln, NE
GIVEN	LECTURES	
	2010	Lecture and Panel Discussion: <i>Review of</i> 47 th National SPE Conference. College of
		Design North. Tempe, AZ
CONFE	RENCES ATTENE	DED
	2011	Society for Photographic Education Southwest Regional Conference, Santa Fe, NM
	2010	Society for Photographic Education Southwest Regional Conference, Prescott, AZ
		Society for Photographic Education National Conference, Philadelphia, PA
CURAT	ORIAL EXPERIEN	NCE
	2011	The Student Photographers' Association at ASU Intercollegiate Exchange, Juried by
		Martina Shenal, Step Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
		The After Show, First Studio Gallery, Phoenix, AZ
		ASU Photographers' Association Silent Auction, First Studio Gallery, Phoenix, AZ
		www.VisualCorrespondence.com, Step Gallery, Herberger Institute for Design and the
		Arts, Arizona State University, Tempe, AZ
	2010	Diné Bikéyah: Familiar Views, Foreign Eyes, Step Gallery, Herberger Institute for Design
		and the Arts, Arizona State University, Tempe, AZ
		ASU Photographers' Association Silent Auction, First Studio Gallery, Phoenix, AZ
PUBLIC	ATIONS	
	2012	Artists offer alternative views of the world. ASU News [Business, Culture and Affairs].
		February 22, 2012. https://asunews.asu.edu/20120222_gammage_exhibit
	2011	Local Artists Share "Eye Candy" at the Tempe Youth Library Gallery. Phoenix New
		Times. Jackalope Ranch Culture Blog. July 22, 2011.
		http://blogs.phoenixnewtimes.com/bella/2011/07/local_artists_share_eye _candy.php
		Imagine PHX. Phoenix New Times. Jackalope Ranch Culture Blog. June 6, 2011.
		http://blogs.phoenixnewtimes.com/jackalope/2011/06/adrian_lesoings_n_evergr een.php
		Merj Magazine Issue 1. Merj Magazine. April, 2011. http://www.merj.org/home
		Merj Magazine Issue 1. Merj Magazine. Issue 1. April, 2011. Pg. 11.
		"Our Own Devices" Opens at ASU's Gallery 100 Tonight. Phoenix New Times. March 1,
		2011.
		http://blogs.phoenixnewtimes.com/jackalope/2011/03/our_own_devices_opens_
		at_asus.php

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2011	Correspond Visually. Phoenix New Times. February 21, 2011.
	http://blogs.phoenixnewtimes.com/jackalope/2011/02/correspond_visually.php
	Photography Exhibit looks at Digital Communication. ASU News [Business, Culture and
	Affairs]. February 15, 2011.
	http://asunews.asu.edu/20110215_photography_exhibit_
	Alligator Juniper 2011. Issue 16. January, 2011.
2010	Suburbia: 85201. Proxart Magazine. October 5, 2010.
	http://www.proxart.org/visual/suburbia-85201/#more-3874
	ASU Students' Photo Exhibit Features Navajos' Traditions. Tempe Republic. The Arizona
	Republic. September 17, 2010. Pg 4.
	http://www.azcentral.com/community/tempe/articles/2010/09/16/20100916asu
	-students-photo-exhibit-reservation-life.html
	Native Art: Student photo exhibit documents Navajo life. The State Press. September
	15, 2010. Front page.
	http://www.statepress.com/2010/09/14/students%e2%80%99-photo-exhibit-
	documents-navajo-life/
	ASU students document life on the Navajo Reservation. Navajo-Hopi Observer.
	September 14, 2010.
	http://www.navajohopiobserver.com/main.asp?Search=1&ArticleID=12865&Secti
	onID=74&SubSectionID=114&S=1
	With Reservation: Navajo Nation Hosts Student Photographers. Phoenix New Times.
	Volume 41, Number 36. September 9 – 15, 2010. Pg 34.
	Photography Majors Experience Life on Navajo Reservation. ASU News [Business,
	Culture and Affairs]. September 9, 2010.
	http://asunews.asu.edu/20100908_Navajophotos
	Photography Exhibit Points Lens at Navajo Nation. ASU News [Business, Culture and
	Affairs]. August 24, 2010. http://asunews.asu.edu/20100824_photographyexhibit
	Diné Bikéyah: Familiar Views, Foreign Eyes, photo gallery. ASU News. Business, Culture
	and Affairs]. August 24, 2010.
	http://asunews.asu.edu/20100908_gallery_dinebikeyah#2
2010	Cut Shots Check out Joel Meyerowitz's Picks for Best Student Pics. Phoenix New Times.
	February 4, 2010
2009	Neighborhood Watched. Phoenix New Times. November 19, 2009.
	http://www.phoenixnewtimes.com/2009-11-19/calendar/suburbia-85201/
	Exhibit Features Haunting Photos. Statepress.com. November 19, 2009.
	http://www.statepress.com/archive/node/9375
2002	From the Depths, Lincoln Southeast High School Annual Juried Publication, Lincoln, NE